

This document was last updated on 8/27/2025. For the most current information about this artist, please contact <u>gallery@chateaushatto.com</u>

Van Hanos b.1979 in Edison, NJ Lives and works in Marfa, Texas

Education

2010	School of the Arts, Columbia University, New York
2001	Maryland Institute College of Art Baltimore, Maryland

Solo and Two-Person Exhibitions

2023	Frieze London with Lisson Gallery
2022	Twin , Lisson Gallery, London
2021	Conditional Bloom , Lisson Gallery, New York
2020	Interiors , Château Shatto, Los Angeles
2018	<i>Van Hanos</i> , 300 S. Kelly St, Marfa Frieze New York with Château Shatto
2017	Mommy's boy , Cleopatra's, New York Late American Paintings , Château Shatto, Los Angeles Awake At The Funeral , Tanya Leighton, Berlin Van Hanos , Parapet Real Humans, St. Louis
2016	Intercalaris , Rowhouse Project, Baltimore
2014	Not The Way , Tanya Leighton, Berlin
2011	Saturday Evening Post , Retrospective Gallery, Hudson Van Hanos , West Street Gallery, New York

Group Exhibitions

2025	Depictura , Lisson Gallery, Shanghai
2020	Open Air , organized by Tong Art Advisory, East Hamptons
2019	A Cloth Over a Birdcage , Château Shatto, Los Angeles The Rest , Lisson Gallery, New York The Land That I Live In , Matthew Brown Los Angeles
2018	Body , Curated by Domenico de Chirico, L'INCONNUE, Montréal Sky Above Clouds , Darrow Contemporary, Aspen Pine Barrens , Tanya Bonakdar Gallery, New York
2017	An Uncanny Likeness , Simon Lee Gallery, New York Run-off, exhaust, and other pressures , Big Medium, Austin
2016	Group Show , Tanya Leighton, Berlin
2015	The Lazy Sunbathers, Sies + Höke, Düsseldorf The Ninth Season of The Artist's Institute with Carolee Schneemann, The Artist's Institute, New York Call and Response, Gavin Brown's Enterprise, New York Looking Back: The Ninth White Columns Annual, White Columns, New York
2014	The Crystal Palace , Rachel Uffner Gallery, New York Don't Look Now , Zach Feuer Gallery, New York



2013 Haptic Translations , Oh Wow, Los Angeles Foe4Real, Know More Games, Brooklyn 2012 In Plain Sight , Mitchell Innes & Nash, New York Group Show, West Street Gallery, New York 2011 Heads with Tails, Harris Lieberman, New York From Where You Just Arrived, Pepin Moore, Los Angeles Tuesday, Mixed Greens Gallery, New York 2010 It's All American: New Perspectives of Americana, New Jersey Museum Of Contemporary Art, Asbury Park The Irascibles: New Paintings from New York, Gallery Poulsen, Copenhagen Conversazione, Galleria Pianissimo, Milan A Failed Entertainment, LeRoy Neiman Center, Columbia University, New York 2008 Without Walls, American Contemporary, New York What the Midnight Can Show Us, American Contemporary, New York Cube Passerby 2008, Gavin Brown Enterprises, Passerby Gallery, New York 2005 The Most Splendid Apocalypse , P.P.O.W. Gallery, New York Delicate Demons & Heavenly, Oliver Kamm/5BE Gallery, New York KA/VH: RA/AG, Oliver Kamm/5BE Gallery, New York **Public Collections** CC Foundation, Shanghai, China Institute of Contemporary Art, Miami, USA **Publications and Writings** 2022 "Jasper Johns: Mind/Mirror" in "The Artists' Artists," Artforum, vol. 61, no. 4, December Selected Bibliography 2023 Silver, Hannah. "Frieze London 2023: what to see and do," Wallpaper, October 11 Jhala, Kabir. "Galleries rely on tried-and-tested names at Frieze London," The Art Newspaper, October 11 2020 "Van Hanos 'Interiors' Chateau Shatto / Los Angeles," Flash Art , August 18 Kron, Cat. "Intimacy and Urgency: Exhibitions to See in Los Angeles," ArtReview, August 14 2017 Horst, Aaron. "Van Hanos at Chateau Shatto," CARLA, November 9 Osberg, Annabel. "Van Hanos," Artillery Magazine, November 1 2016 Mountain, Lexi. "Van Hanos," Art in America, March 22 2015 Wise, Lloyd. "'Call and Response' at Gavin Brown's Enterprise," Artforum, Vol. 53, No. 8 2014 Perlson, Hili. "Van Hanos," New York Critic's Pick, Artforum.com, September 2014 Heinrich, Will. "'The Crystal Palace' at Rachel Uffner Gallery," New York Observer, August Indrisek, Scott. "5 Must-See Gallery Shows," Blouin Artinfo, August 2012 Zhu, Bessie. "Bathos of a Profound Title: THE END at Vogt," Artcritical.com , February 2011 Tan, Lumi. "Van Hanos," New York Critic's Pick, Artforum.com, May 2010 Dutra, Robyn. "Made in America," Soma Magazine, November 3 "Metro Section," New York Times NJ Region , November Van Den Hoven, Gerrit. "Jeroen Bosch Kijkt Vanachter Gassdoek Toe," Kunst/Culture, Brabants Dagblag, Netherlands, July

Cortassa, Guia. "Converazione," Flash Art Italy, Issue #283, March Rapino, Valentina. "Hubbard, Hanos, Kitson" Exibart, April

Clemente, Sara. "'Jest' Reigns at Leroy Neiman," Columbia Spectator, February



2009	Chetrit, Talia. "Van Hanos," <i>The Highlights</i> , February 2009
2008	Antonini, Marco. "Interview with Van Hanos," WhiteHot Magazine, October
2007	Jacobs, Mark. "Style; Coast Lines," New York Times Magazine , March
2005	Smith, Roberta. "KA/VH: RA/AG," Featured Listings, New York Times , March
	Pallas. Hynek. "The State of Art." <i>Bon Magazine</i> . International Edition. September